

QUATUOR

Pour

Le Forte Piano

Violon Alto et Violoncelle

Composé

Et Exécuté au Concert de la Reine

PAR

M. L'ABBÉ VOGLER

Prix 3.^{fr}

*A PARIS Chez M. Boyer au Magasin de Musique rue Neuve des Petits
Champs Maison de l'Apoticaire N° 33.
Et Chez M^{me} Le Menu rue du Roule à la Clef d'or*

Gravé par G. Maonlan.



QUATUOR

Andante

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Andante

p *dol* *f* *dol* *solo* *tr* *pp* *ff* *pp* *f* *dol* *tr* *pp* *solo*

*Rondeau
Allegretto*

Allegretto

Rondeau
Allegretto

solo *cres.* *f*
dol
cres. *f* *pp* *f* *dol*

Violon

3

Violon musical score, page 3, measures 1-24. The score is written for a single violin in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as *colar:* (colla parte), *pizz:* (pizzicato), *dol* (dolce), *crea.* (crescendo), and *solo* are included. The score is divided into two systems, each containing six staves. The first system covers measures 1-12, and the second system covers measures 13-24. The piece concludes with a final *ff* dynamic and a double bar line.

Measures 1-12 (First System):
Staff 1: *pp*, *4*, *crea.*
Staff 2: *f*, *II*, *ff*, *pizz:*
Staff 3: *p*, *pp*, *Colar:*, *f*
Staff 4: *p*, *f*, *p*, *pp*
Staff 5: *f*, *dol*
Staff 6: *4*, *pp*, *crea.*, *f*

Measures 13-24 (Second System):
Staff 7: *f*, *II*, *p*, *ff*, *pizz:*
Staff 8: *ff*, *p*, *ff*, *p*
Staff 9: *Colar:*, *ff*, *p*, *f*
Staff 10: *solo*, *2*, *dol*, *crea.*, *f*
Staff 11: *pp*, *dol*
Staff 12: *pp*, *f*, *dol*
Staff 13: *crea.*, *f*